

## Upcoming Concerts

### **Pops Concert**

May 4, 2013

7PM

Alexandra Nechita Center for the Arts  
Lutheran High School of Orange County



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# SOUTHERN CALIFORNIA PHILHARMONIC

## *Young Artists Showcase*

**Saturday  
March 30, 2013  
7 PM**

Alexandra Nechita Center for the Arts  
Lutheran High School of Orange County  
2222 N. Santiago Blvd  
Orange, CA 92867

**The Southern California Philharmonic** has chosen a new conductor!



A Southern California native, **Branden Muresan** has studied music since the age of seven. He attended San Diego State University where he earned a Master of Music degree in instrumental conducting, and a Bachelors degree in violin performance.

**as a conductor...**

After conducting concerts given by the San Diego State University Orchestra, and collaborating with the SDSU Opera Theatre for a production of "The Mikado", his conducting career began by appearing as guest conductor for the Grossmont Symphony Orchestra, and the Palomar Symphony Orchestra. He then went on to become the founding director of the East San Diego County Civic Youth Orchestra. In fall of 2005 he was invited as founding director of the Poway Community Symphony Orchestra where he conducted some of San Diego and Orange County's finest community musicians. In fall of 2007, Branden was asked to join the Four Seasons Youth Orchestra as conductor of the La Primavera Symphony. In the summer of 2009, He conducted the Four Seasons Youth Orchestra during their summer tour in Italy. In 2010 he accepted the position of Director of the MiraCosta College Symphony Orchestra.





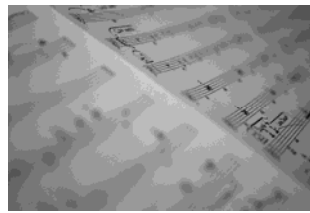
**as an educator...**

While completing his Masters degree, he taught at The Children's Creative Performing Arts Academy of San Diego. After graduating, he taught for Carlsbad Strings Association, and the Carlsbad Unified School District, where he also provided string coaching. In 2001, he joined the faculty of Grossmont Community College, and in 2002 he was invited to join the faculty at The University of San Diego, where he taught violin, music theory, and music appreciation and Symphony Orchestra . In the fall of 2007, he was given the opportunity to join the music department at Saddleback College, which he happily accepted. In 2010 he joined the faculty of Miracosta college, conducting the orchestra, teaching violin performance, and music theory. He will be teaching in 2011 at both Saddleback and MiraCosta Community Colleges. In addition, he served as executive director of the ASTA Summer Institute of Chamber Music, located in Stockton, California, from 2007-2010.

Branden has also given private violin instruction since he was 18 years old and continues to do so from his San Juan Capistrano home, and also from the campuses of MiraCosta, Saddleback Colleges, and Renaissance Institute of Music.

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**Deborah Gagnon** began playing the violin at the age of 8. She also grew up playing the piano and singing in choirs from a very young age. She earned her Bachelor of Music degree in Violin Performance, *Magna Cum Laude* from Chapman University where she studied with David Margetts.

Debbie is an active freelance musician throughout Southern California, having played violin with such orchestras as Torrance Symphony, Rio Hondo Symphony, Burbank Philharmonic, Downey Symphony, La Mirada Symphony and San Fernando Valley Symphony, and musical theaters including Musical Theatre West and Fullerton Civic Light Opera. She has played with numerous opera and ballet orchestras including the Fresno Grand Opera, Riverside Lyric Opera, and Long Beach Ballet. She has played in backup orchestras for artists including Andrea Bocelli, The Fab Four, Doc Severinsen, The Irish Tenors, and Johnny Mathis. Debbie also has a passion for playing chamber music, and she enjoys playing in several string quartets.

*“The more you love music, the more music you love!”*



**Pollyanna Gorman**, principal French horn and Assistant Conductor as well as the Winds Coach for the Southern California Philharmonic, has a Bachelor's degree in Music Education from the University of North Carolina at Pembroke. She is a founding member and conductor of the Golden West Pops and the assistant conductor for the Orange County Concert Band. She plays in a number of groups including the Orange County Symphony and Wind Symphony, the Orange County Woodwind Quintet, the Aeolian Quintet and is the founder of the Pollytechnic Brass Quintet. She recently played for the soundtrack for a documentary on Stan Lee. Pollyanna also was part of the recording of “Messiah in America” with the Orange County Mormon Choral Organization which made its debut on the Billboard Classical Traditional chart at number 1.



# Program

## March 30, 2013

**L'Italiana in Algeri**  
*Giacchino Rossini*

**Der Schauspieldirektor**  
Bester Jungling Aria  
*Wolfgang Amadeus Mozart*  
Featuring **Lauren Jorgensen, Soprano**


**Romeo and Juliet**  
Stephanos Song  
*Charles Gounod*  
Featuring **Genie Tjahjadi, Mezzo-Soprano**

**Piano Concerto No. 2, Op. 18**  
Moderato  
*Sergei Rachmaninoff*  
Featuring **Sean Jeong, Piano**

### *10 Minute Intermission*

**Symphony No. 8 in B Minor (Unfinished) D.759**  
I. Allegro Moderato  
II. Andante Con Moto  
*Franz Schubert*

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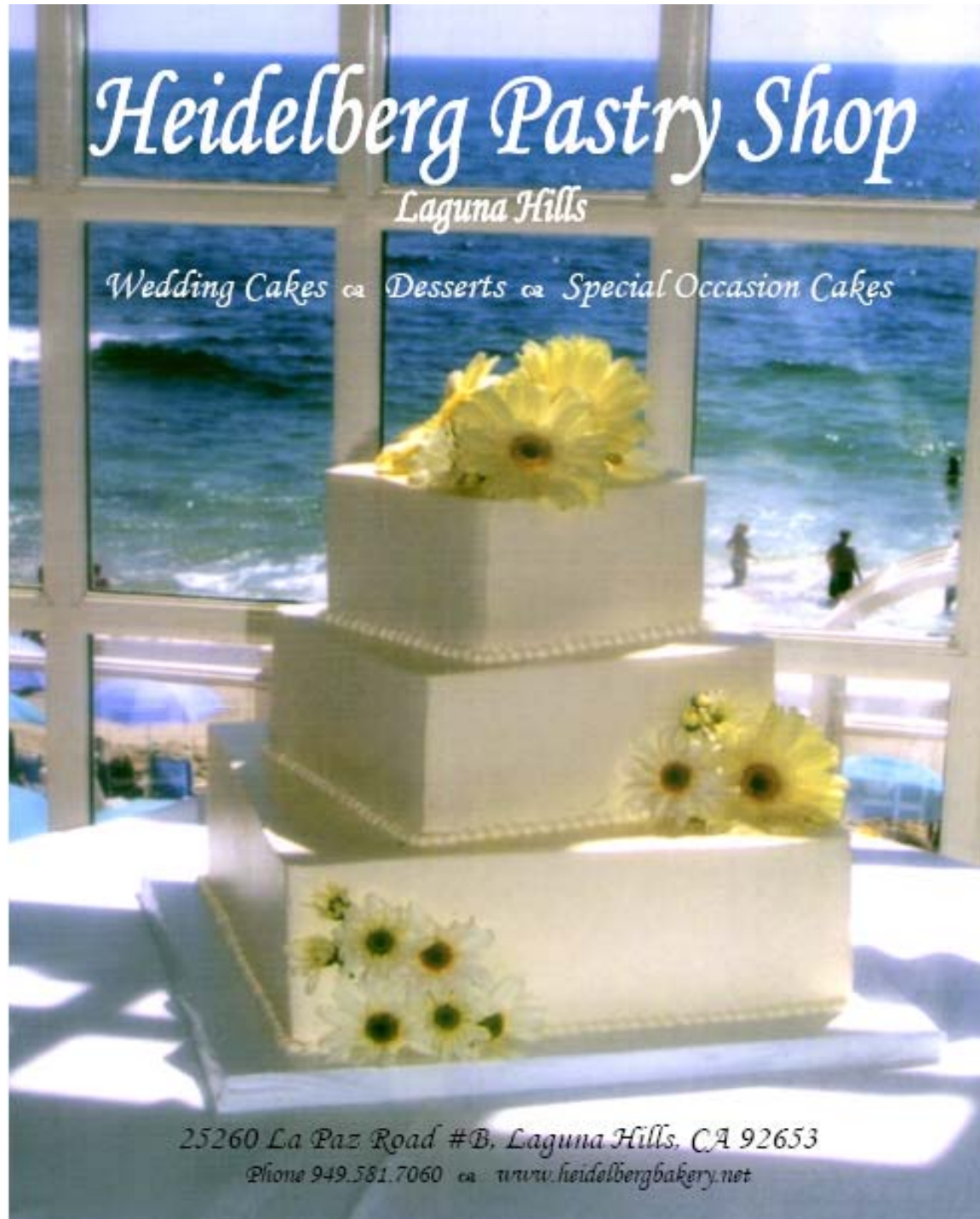
*Pollyanna Gorman*  
French Horn

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## SOUTHERN CALIFORNIA PHILHARMONIC

### Personnel

#### First Violin

Deborah Gagnon\*\*  
Daphne Artis  
Terry Blalock  
Donna Cho  
Kim Stephens-Doll  
Karen Harms  
Samuel Townsend

#### Second Violin

Daniel Louie\*  
Marjorie Criddle  
Jackie Kaline  
Beth McCormick♦  
Fran Spalin  
Ana Varela

#### Viola

Michele Smith\*  
Jon Goldman

#### Cello

Jordan Horwich\*  
Ray Irwin  
Janet Kim  
Debbie Langenbacher

#### Bass

Zachary Ward

#### Piccolo

Carol Franchi♦

#### Flute

Janelle Barrera\*  
Michelle Corbin  
Carol Franchi♦  
Randy Smith

#### Oboe

April Chocholaty\*  
Lisa Chattler♦

#### English Horn

Lisa Chattler♦

#### Bassoon

Jeffrey Nottke\*  
John York\*

#### Clarinet

Soojin Chai\*♦  
Tom Koup  
Stephen White

#### Trumpet

Timothy Shevlin\*  
Gordon Brushwyler

#### French Horn

Pollyanna Gorman\*+♦  
Susan Brown♦  
Michael Buhlmann

#### Trombone

Craig Chorbagian  
John Chew  
Will Melmoth

#### Tuba

Scott Devoe

#### Percussion

Keith Buerger\*

\*\* *Concert Master*   \* *Principal*   + *Winds Coach*   ♦ *Board Member*



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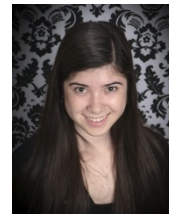
## The Winners of our Concerto Competition



**Sean Jeong** is a seventeen-year-old pianist who began music lessons at the age of 7. Sean was the recipient of many awards including the 1st prize of the MTAC State Solo Competition, 3<sup>rd</sup> prize of the Los Angeles International Liszt Competition, Quarterfinalist of the Virginia Waring International Piano Competition, and the Gold medal at the American Fine Arts Festival resulting in his performance at the Carnegie Hall Recital. Sean has participated in master classes with Stanislav Ioudenitch, Gila Goldstein, Max Levinson, Meng-Chieh Liu and attended the prestigious Tanglewood Summer Festival. He is currently studying under the guidance of Chun Yi Wang at the Opus 119 School of Music.



**Genie Tjahjadi**, mezzo-soprano, is a senior at Point Loma Nazarene University majoring in voice. Ms. Tjahjadi has been accepted into the Opera Academy of California's 2013 summer program and will be singing two lead roles: the title role of Daphnis in Offenbach's Daphnis et Chloe and Medea in Cavalli's Il Giasone. This April, she will be performing as a soloist in Point Loma Choral Union's production of Haydn's The Creation as well as an entire senior solo recital entitled "Songs to the Moon." Past performances include Olga in Die lustige witwe and Ramiro in La finta giardiniera with Point Loma Opera Theatre, Countess Ceprano in Rigoletto with Los Angeles Metropolitan Opera, Soeur Catherine in Dialogue of the Carmelites with Opera Academy of California, and solo appearances in Point Loma Choral Union's productions of Elijah and Messiah. She has also performed the partial roles of Despina, Papagena, Dido, and Cherubino. Ms. Tjahjadi currently studies voice with Dr. John Craig Johnson and coaches with Ines Irawati.



**Lauren Jorgensen** is 15 years old and attends Bonita High School in La Verne. She has been studying classical music since the age of 10, including voice with Aneta Augustyn and piano with Dr. Barbara Durost. Lauren recently returned from New York City in February 2013 with the Bonita High School Concert and Chamber Choirs. The choirs performed at Carnegie Hall under the direction of conductor Jo-Michael Scheibe. In December 2012, Lauren played the role of *Mother* in Menotti's "Amahl and the Night Visitors" with the Youth Theatre Works in Claremont and at age 13 played the *First Spirit* in Mozart's "The Magic Flute" with the Repertory Opera Company in Pomona. Lauren performs often with the Repertory Opera Company chorus, including Romeo et Juliette, Il Trovatore, and Cavalleria Rusticana. Lauren is excited and honored to be singing with the Southern California Philharmonic.