

## Upcoming Concerts

### **Pops Concert**

May 24, 2014

7PM

Alexandra Nechita Center for the Arts  
Lutheran High School of Orange County

### **Celebration of the Arts - Yorba Linda Arts Alliance**

June 1, 2014

11AM – 4PM

Hurless Barton Park, 4701 Casa Loma Ave, Yorba Linda

### **Huntington Beach Central Park Library Concert Series**

June 29, 2014

5PM

Huntington Beach Central Park Library Lawn  
7111 Talbert Ave, Huntington Beach



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# SOUTHERN CALIFORNIA PHILHARMONIC

## *Young Artists Showcase*

**Saturday  
April 12, 2014  
7 PM**

Alexandra Nechita Center for the Arts  
Lutheran High School of Orange County  
2222 N. Santiago Blvd  
Orange, CA 92867



A Southern California native, **Branden Muresan** has studied music since the age of seven. He attended San Diego State University where he earned a Master of Music degree in instrumental conducting, and a Bachelors degree in violin performance.

**as a conductor...**

After conducting concerts given by the San Diego State University Orchestra, and collaborating with the SDSU Opera Theatre for a production of "The Mikado", his conducting career began by appearing as guest conductor for the Grossmont Symphony Orchestra, and the Palomar Symphony Orchestra. He then went on to become the founding director of the East San Diego County Civic Youth Orchestra. In fall of 2005 he was invited as founding director of the Poway Community Symphony Orchestra where he conducted some of San Diego and Orange County's finest community musicians. In fall of 2007, Branden was asked to join the Four Seasons Youth Orchestra as conductor of the La Primavera Symphony. In the summer of 2009, He conducted the Four Seasons Youth Orchestra during their summer tour in Italy. In 2010 he accepted the position of Director of the MiraCosta College Symphony Orchestra.




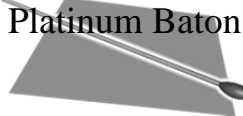
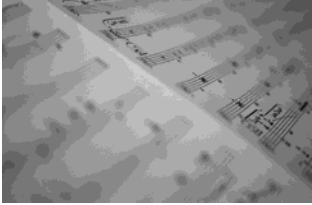
**as an educator...**

While completing his Masters degree, he taught at The Children's Creative Performing Arts Academy of San Diego. After graduating, he taught for Carlsbad Strings Association, and the Carlsbad Unified School District, where he also provided string coaching. In 2001, he joined the faculty of Grossmont Community College, and in 2002 he was invited to join the faculty at The University of San Diego, where he taught violin, music theory, and music appreciation and Symphony Orchestra. In the fall of 2007, he was given the opportunity to join the music department at Saddleback College, which he happily accepted. In 2010 he joined the faculty of Miracosta college, conducting the orchestra, teaching violin performance, and music theory. He will be teaching in 2011 at both Saddleback and MiraCosta Community Colleges. In addition, he served as executive director of the ASTA Summer Institute of Chamber Music, located in Stockton, California, from 2007-2010.

Branden has also given private violin instruction since he was 18 years old and continues to do so from his San Juan Capistrano home, and also from the campuses of MiraCosta, Saddleback Colleges, and Renaissance Institute of Music.

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**Mrs. Joanna Velázquez Alpizar** received a Bachelors of Music in Violin Performance and Music Education from the Cole Conservatory of Music at California State University, Long Beach. Her past experience includes solo performances of Mozart, Sinfonia Concertante, Mvt. III with Ms. Sabrina Cabral (viola) and Vivaldi, Winter with Collegium Musicum. Joanna won the Adult Concerto Competition 2012 and performed Vivaldi, Winter, Mvt. III with Bellflower Symphony. She has worked as the Principal 2nd Violin of Dana Point Symphony (2013 season) and substitute for YMF Debut Orchestra. She has toured Spain, New York, Alaska, Ireland, Wales, England, Sydney, and South Korea sharing her love of music.

Currently, she is the 1st Violin in the Belmont String Quartet and Mariachi Tesoro. Her private studio includes 22 students throughout Southern California, ranging from age 3 to 75. In addition to being a violinist, Joanna is a community activist and was selected as 2nd runner-up in the Mrs. Long Beach pageant on Nov. 3, 2013.

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**Program**  
**April 12, 2014**

**Academic Festival Overture, Op. 80**  
*Johannes Brahms*

**Viola Concerto in G Major**  
Presto  
*Georg Philipp Telemann*  
Featuring **Isabella Gentile, Viola**

**Flute Concerto in D Major, Op. 283**  
Lento e Mesto  
*Carl Reinecke*  
Featuring **Josephine Hung, Flute**

**Piano Concerto No. 5, Op. 103**  
*Camille Saint-Saens*  
Featuring **Melissa Q. T. Nguyen, Piano**

***10 Minute Intermission***

**Symphony No. 100 in G Major Hob. I:100**  
I. Adagio - Allegro  
II. Allegretto  
III. Menuetto: Moderato  
IV. Finale: Presto  
*Joseph Haydn*

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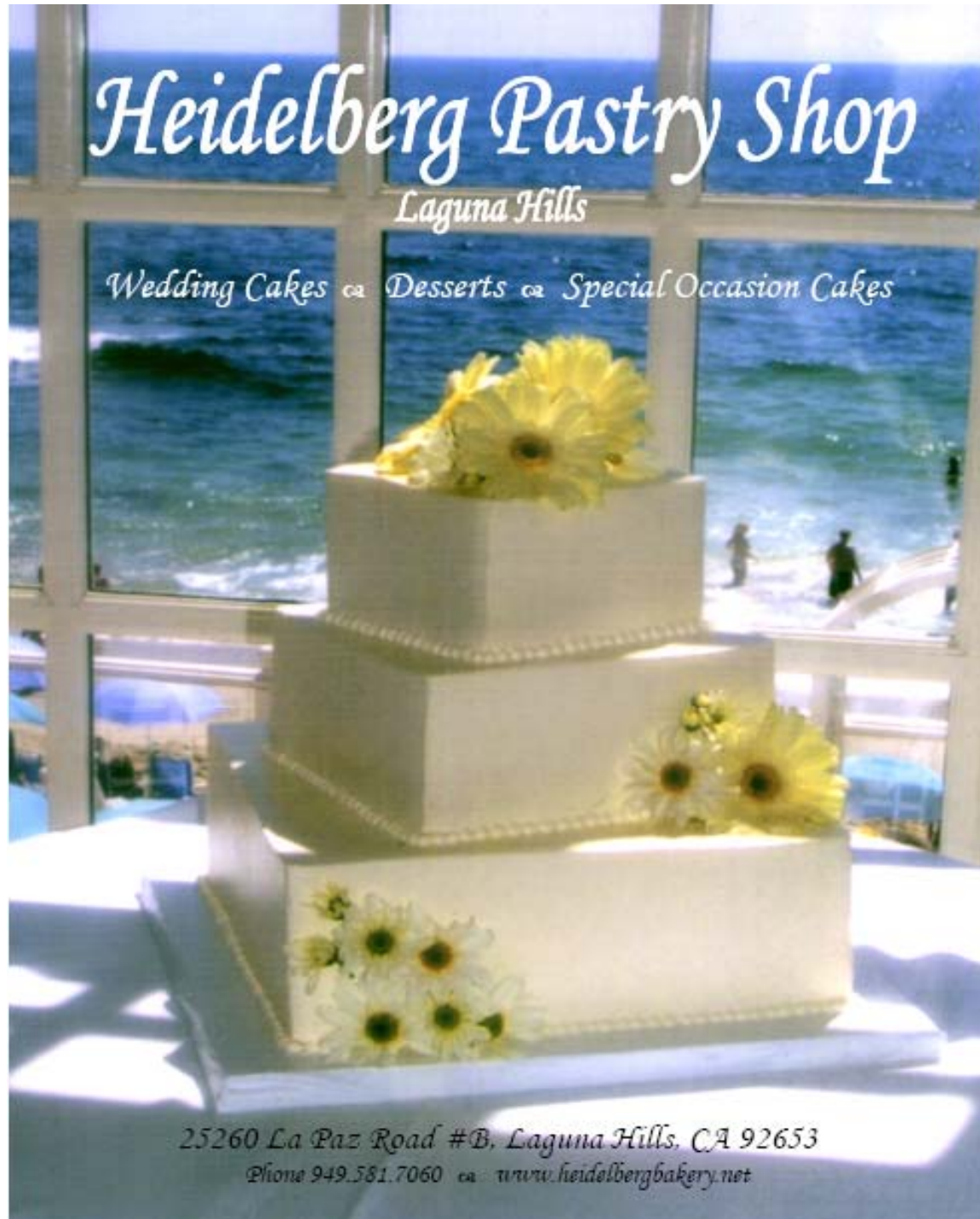
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## SOUTHERN CALIFORNIA PHILHARMONIC

### Personnel

#### First Violin

Joanna Velazquez Alpizar\*\*  
Daphne Artis  
Terry Blalock  
Donna Cho  
Karen Harms  
Joseph Kay  
Mark Molenaar  
Kim Stephens-Doll  
Samuel Townsend

#### Second Violin

Daniel Louie\*  
Marjorie Criddle  
Jackie Kaline  
Susan Mann  
Beth McCormick♦  
Brian Muma  
Joanna Organista  
Fran Spalin  
Susan Teitelbaum  
Ana Varela

#### Viola

Michele Smith\*  
Joi Ciarletta  
Scott Devoe  
Jon Goldman  
Cindy Luu

#### Cello

Jordan Horwich\*  
Vivien Ide  
Janet Kim  
Debbie Langenbacher  
Pauli Merry

#### Bass

Erica Duran  
Diana Meza

#### Piccolo

Carol Franchi♦

#### Flute

Janelle Barrera\*  
Michelle Corbin  
Carol Franchi♦  
Randy Smith

#### Oboe

April Chocholaty\*  
Lisa Chatter♦

#### Bassoon

Jeffrey Nottke\*  
John York\*

#### Clarinet

Soojin Choi\*♦  
Tom Koups

#### Trumpet

Timothy Shevlin\*  
Gordon Brushwyler  
Craig Bryant

#### French Horn

Pollyanna Gorman\*+♦  
Susan Brown ♦  
Michael Buhlmann

#### Trombone

Brian Robbins\*  
John Chew  
Will Melmoth

#### Tuba

Matthew Minegar

#### Percussion

Keith Buerger\*  
Denise Heinrichs  
Daniel Sun  
Betty Whyte

\*\* Concert Master \* Principal + Winds Coach ♦ Board Member



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## **The Winners of our Concerto Competition**



**Melissa Q.T. Nguyen** has been praised for her “passion,” “conviction,” and “musicality.” At the age of just sixteen years old, Melissa was ranked No. 1 in her classical piano performance class at UCLA; she was the closing act in her class’ Honors Recital at Steinway Hall. Melissa is not only a concert artist, but also a musicologist; her primary research interest is the contextual interpretation of thematic transformation in Romantic music. She has been offered scholarships to study in Montecito, California, and Warsaw, Poland. As the youngest member of two symphonies, Melissa has performed at the renowned Segerstrom Concert Hall; in both of these professional-level orchestras, she holds a challenging dual position as percussionist and principal pianist. Furthermore, Melissa is a composer whose works include the award-winning *Suite in f-sharp minor* for solo piano.

Melissa is a member of the National Honor Society and a Seal-Bearer of the California Scholarship Federation. As of spring 2014, she has been named a National Merit Finalist, an honor conferred upon less than 1% of high school seniors across the country. Besides music, Melissa’s passion is the law. She earned a high score on the Law School Admission Test (LSAT) when she was only seventeen years of age; test-takers’ average age is twenty-five. In karate, Melissa was appointed to the post of team lieutenant. Melissa has also been invited to join the Mensa Society.



**Josie Hung** is very passionate about the music because it connects her to others and allows her to express herself. She is currently a junior in the instrumental music conservatory at Orange County School of the Arts for flute and is in both the Fredrick Fennell Wind Ensemble and the Symphony Orchestra at her school. She also plays a few traditional Chinese instruments including both the dizi – bamboo flute – and the xiao – a vertical flute. She enjoys sharing her culture and it is her true hope that one day Eastern music and Western music could be brought together. Performing is something that she really enjoys because it gives her chance to spread to others the feelings she gets when playing. For the past two years, she has been going to perform at a senior center on every first Sunday of the month,. She always finds it heartwarming to see that her visit could lighten up someone else’s day. Recently, she has gone with her wind ensemble to the Music for All Festival in Indiana where she saw how music could influence others, and it was a feeling that she hopes to recreate every time she plays. Josie is honored to play with the Southern California Philharmonic’s “Young Artists’ Showcase”.



**Isabella Gentile** is a 17 year old violist. She currently lives in Long Beach, California and has been playing viola since she was 10. Currently, Isabella plays with SCYSO and will be performing at the Sergerstrom Hall in June. Last year, she participated in the Hughes Solo Festival, where she earned a superior rating after performing Telemann’s Viola Concerto in G Major, movement II. She moved on to regionals, where she earned a second superior rating. In the year 2013, she participated in the Long Beach High School Honor Orchestra. In 2012, Isabella performed a solo with Cal State’s Long Beach Collegium. Isabella will be graduating high school this year and plans on attending Chico University.