

## Upcoming Concerts

### Yorba Linda Arts Alliance

Hurless Barton Park, Yorba Linda

June 7, 2015

### Music at the Manor

### Summer Cocktail Party Fundraiser

Wilcox Manor, Tustin

June 14, 2015

### Back to the Classics

October 17, 2015

### Holiday Favorites

December 14, 2015

*Unless otherwise noted, all concerts will be held at 7PM at the*

Alexandra Nechita Center for the Arts  
Lutheran High School of Orange County



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# SOUTHERN CALIFORNIA PHILHARMONIC

## *From The West*

**Saturday  
May 30, 2015  
7:00 PM**

Alexandra Nechita Center for the Arts  
Lutheran High School of Orange County  
2222 N. Santiago Blvd  
Orange, CA 92867



Maestro **Branden Muresan** is a native of San Juan Capistrano, California, where he still resides and teaches. He began studying violin performance at age six, under the tutelage of Merillee Walker and Noumi Fischer. After earning his AA from Saddleback College, he went on to study at San Diego State University, where he was honored to be taken as a student by Igor and Vesna Gruppman, former students of Jascha Heifetz and David Oistrakh. At SDSU, he earned his Bachelors of Music Degree in Violin Performance, and in 2000 he graduated with a Master in Music with a major in Instrumental and Orchestral Conducting, under the instruction of Dr. Donald Barra.





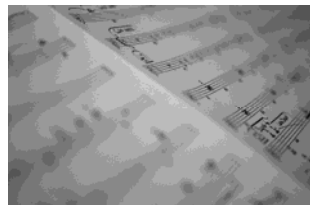
Branden began performing violin professionally at age 16, and has since become a well-known orchestral violinist from Baja California to Los Angeles. His most notable performances have been with the Irish Tenors, in Mexicali BC, at Luciano Pavarotti's last professional concert, and most recently on tour with Il Divo. Currently he is concertmaster for the Long Beach Ballet Orchestra.

Professor Muresan began teaching private violin at age 18, and many of those students have grown and pursued advanced music degrees at such prestigious colleges such as Longy Conservatory of Music, CalArts, UCSD, USD, UCLB, & University of Utah . In a college setting, Professor Muresan began teaching at Grossmont College in 2001, University of San Diego in 2003, Mira Costa College in 2009, and has since been honored to be an adjunct professor at his Alma Mater Saddleback College, where he still currently teaches.

As a conductor, Maestro Muresan began with founding and developing the East San Diego County Civic Youth Orchestra program in 2003, which is still running strong. After performing in several guest conducting spots, he was contacted to build and lead a new adult orchestra program in Poway, California, as well as the Four Seasons Youth Orchestra in Newport Beach. He also was interim conductor for the Saddleback College Orchestra during the 2011-2012 season. In 2009, Maestro Muresan was hired to conduct the Mira Costa Symphony Orchestra, and in 2012 he won the opportunity to conduct the Southern California Philharmonic Orchestra. These orchestras are thriving and growing under the direction and care of Maestro Muresan.

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**Mrs. Joanna Velázquez Alpizar** began her music studies at age seven on a violin from AAA Pawn Shop. Her desire to play the violin was born when she attended a Long Beach Symphony concert for children and she told herself "I want to play with them someday." Pursuing the dream, she received a Bachelor's of Music in Violin Performance and Music Education from the Cole Conservatory of Music at California State University, Long Beach. Currently, Joanna is the concert master of the Southern California Philharmonic, the co-founder/first violin of the Belmont String Quartet, and violinista in Mariachi Tesoro de Rebecca Gonzales. She has worked as the Principal 2nd Violin of Dana Point Symphony (2013 Season), substitute for Golden State Pops Orchestra, substitute for YMF Debut Orchestra, and performed solos with the Bellflower Symphony and the Cole Conservatory Collegium Musicum. Mrs. Alpizar is currently a private violin/viola instructor to over 30 students throughout Southern California, ranging from age 3 to 75. She has toured Spain, New York, Alaska, Ireland, Wales, England, Sydney, and South Korea sharing her passion for music. Though she has been to all of these wonderful places, Joanna is still quoted saying "There's no place like home. There's no place like Long Beach."

In addition to being a violinist, Joanna volunteered on the board of the Rose Park Neighborhood Association (2013-2014) and the Long Beach Heritage Advocacy Committee (2013-2014). She also enjoys being the "Roller Skating Historian" on the Sole Searching Long Beach project, one of six Real Wives of Long Beach, and participating in the monthly Cyclone Coaster vintage bicycle ride. Joanna was honored to be selected as a finalist in the Mrs. Long Beach pageant on Nov. 3, 2013.

Her love for music and Long Beach were combined when she decided to coordinate two benefit concerts in the spring of 2014. The Belmont String Quartet performed a Spring Benefit Concert in Historic Rose Park and raised funds for the Wilson High School Orchestra. Mrs. Alpizar's violin and viola students performed a recital at the Historic Bembridge House and raised funds for Long Beach historic landmark preservation. This year, Joanna is playing a recital to raise more funds for historic preservation and a student recital to benefit the music program at a local elementary school.



# Program

## Overture from "The Cowboys"

*John Williams*

## Rocky Mountain Suite

*Jonathan Peters*

- 1 Snowstorm
- 2 Of Elk and Beaver
- 3 Water Leaves the Divide
- 4 Quaking Aspen
- 5 Backbone of the World

## Rodeo (Ballet) {aka "The Courting at Burnt Ranch"}

*Aaron Copland*

- 1 Buckaroo Holiday
- 2 Corral Nocturne
- 3 Saturday Night Waltz
- 4 Hoe-Down

## 10 Minute Intermission

## Grand Canyon Suite

*Ferde Grofé*

- 1 Sunrise
- 2 Painted Desert
- 3 On the Trail
- 4 Sunset
- 5 Cloudburst



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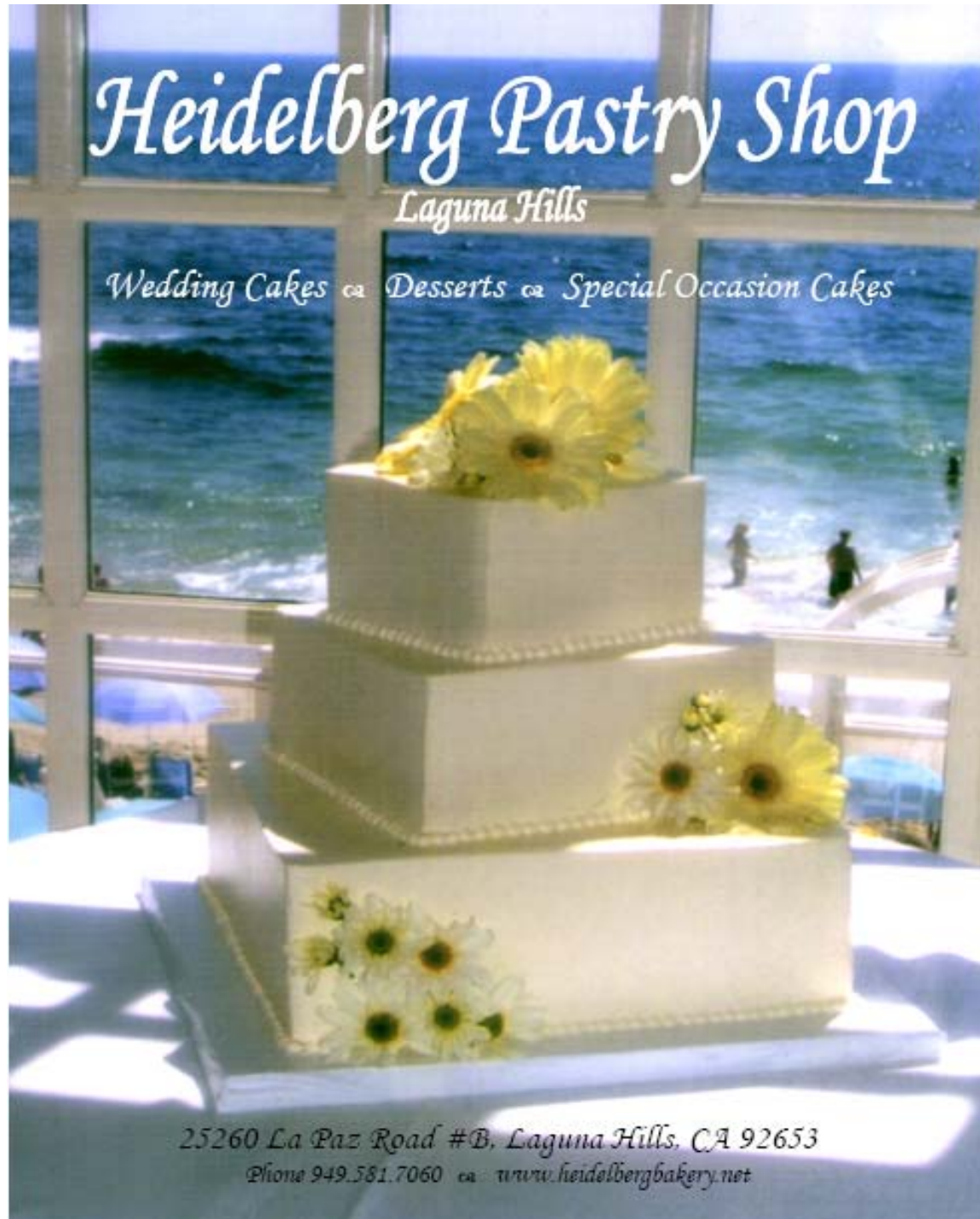
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## SOUTHERN CALIFORNIA PHILHARMONIC

### Personnel

#### First Violin

Joanna Velazquez Alpizar\*\*\*  
Karen Harms \*\*  
Daphne Artis  
Terry Blalock  
Donna K. Cho  
Richard Kenyon  
Mark Molenaar  
Samuel Townsend

#### Second Violin

Kim Stephens-Doll\*  
Beth McCormick\*\*♦  
Marjorie Criddle  
Jackie Kaline  
Daniel Louie  
Susan Mann  
Anthony Muzzotti  
Brian Muma  
Joanna Organista  
Sandra Ortiz  
Fran Spalin♦  
Susan Teitelbaum  
Ana Varela

#### Viola

Cindy Luu \*  
Thomas Bilodeau  
Joi Ciarletta  
Michael Cleary  
Jon Goldman  
Lorena Sikorski

#### Cello

Jordan Horwich\*  
Janet Kim\*\*  
Donna H. Cho  
Vivien Ide♦  
Debbie Langenbacher  
Pauli Merry♦

#### Bass

Diana Meza\*  
Erica Duran

#### Piccolo

Carol Franchi♦

#### Flute

Janelle Barrera\*  
Michelle Corbin  
Carol Franchi♦  
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Brandon Smart

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Andrew Nishida  
Stephen White

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Gordon Brushwyler  
Craig Bryant

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Michael Buhlmann  
Kathy Lowe  
Liz Royce

#### Trombone

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John Chew  
John Lowe

#### Tuba

Michael Rhaney

#### Percussion

Keith Buerger\*  
Andrea Chattler  
Bob Forte

#### Piano

Melissa Q. T.Nguyen

#### Harp

Meghan Orr

\*\*\* Concert Master \* Principal \*\*Asst Principal + Winds Coach ♦Board Member



## About the Composer



“Rocky Mountain Suite” was composed in 2013 by award-winning composer, **Jonathan Peters**. The piece is divided into five short movements. The first four movements depict different aspects of the Rocky Mountains (weather, animal life, water from the great divide flowing to two different oceans, and plant life). The fifth movement is a “finale” of sorts and depicts the actual mountains themselves. Although “Rocky Mountain Suite” has had numerous performances throughout the U.S., tonight’s performance marks its California premiere. You can read more

about Mr. Peters and his work at [www.ComposerJonathanPeters.com](http://www.ComposerJonathanPeters.com)

We’d like to thank Mr. Peters for allowing us to premiere his work for you tonight.



**Pollyanna Gorman** is the Assistant Conductor as well as Winds Coach for the Southern California Philharmonic. She also currently holds the position as principal French horn and is on the Board of Directors. Pollyanna is a founding member and the Conductor of the Golden West Pops, an adult community concert band as well as the Executive Director. She also maintains the position of assistant conductor for the Orange County Concert Band.

A well sought after player, Pollyanna currently performs with the Orange County Symphony and the Orange County Wind Symphony, the Symphonic Winds of the Pacific, and is the founder of the Pollytechnic Brass Quintet as well as performing with several other groups throughout Orange County. Recently she played principal French Horn on the soundtrack for “*With Great Power Comes Great Responsibility*” a documentary on Stan Lee. In 2011 she performed in Salt Lake City at the Mormon Tabernacle and was part of the recording of “*Messiah in America*” with the Orange County Mormon Choral Organization. The CD made its debut on the Billboard Classical Traditional chart at number one.

Holding a Bachelor’s degree in Music Education from the University of North Carolina at Pembroke, Pollyanna continues to educate adults through her leadership and playing expertise in various community groups as well as performing continuously for major concert venues, musical theatre and small ensembles. She has recently been offered the position of Conductor of the Orange County Symphonic Pops, a concert band that is part of the Orange County Symphony.

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