

# SoCal Phil is pleased to announce the 20<sup>th</sup> Annual Young Artist Solo Competition for the 2023-2024 Season is underway!

Pianists, instrumental and vocal soloists are encouraged to apply. One or more 1<sup>st</sup> Place winners will be selected from each of the three competing age groups.

The competition winners will receive a modest scholarship to help them pursue their musical studies. Scholarships are subject to SCP Board discretion and are funded primarily from audition fees and donations to Southern California Philharmonic.

We are looking forward to in-person performances with our Young Artist Winners as featured soloists in the Spring 2024. However, if our plans become affected by some other situation beyond our control (i.e., a pandemic, etc.), we will proudly feature our Young Artists on our website, through social media, and in a virtual performance.

SCP is proud to announce that the Young Artists Showcase is sponsored by the Tustin Area Council for Fine Arts.

### The Details:

- > Age Requirements:
  - Instrumentalists and vocalists up to age 23 at time of audition (early November)
  - Three age categories for applicants:
    - 1-13 "Prodigy"
    - 14-17 "Artiste"
    - 18-23 "Virtuoso"
- Audition Fee: \$75 through the PayPal link on the SCP website. Please use the "donate" button on our website and mark the name of the student in the memo.
- VERY IMPORTANT: Your application, the required signature pages, one file with your scanned sheet music, and your PayPal receipt confirmation are due Monday, October 23, 2023 by midnight. The application is an on-line document that will be completed and submitted on-line. Please scan and email all other required documents and submit them in a single email to youngartists@socalphil.org. If you do not include everything in your email, your application may be rejected.
- You are required to have a piano accompanist.

- ➤ AUDITIONS WILL TAKE PLACE ON NOVEMBER 4, 2022. Once your application is submitted, you will receive instructions on how to schedule your audition time and the location. If there are too many applicants to be scheduled on November 4, 2022, the judges may open scheduling on November 5; please keep both dates open.
- All auditions will be recorded; this allows the conductor to check tempos for the winning soloists selected to perform with SoCalPhil to appropriately prepare the orchestra. These audition recordings are not used for any other purpose.
- Questions? Please contact <u>youngartists@socalphil.org</u>.

<u>Repertoire:</u> All pieces MUST have symphony orchestrations available. Please make sure that your selections are available with a full orchestral score on IMSLP.org.

- Piano and Instrumental: Choose one movement of a standard concerto (or work with orchestral accompaniment) appropriate for the student's age/skill level.
- Voice: Choose two selections, one standard aria and one contrasting work with orchestral accompaniment. Musical theater selections are discouraged because they are usually not in the public domain. Please refer to IMSLP.org to determine if your score is available and in the public domain. If it falls within this category, it will be on IMSLP.org.

Rehearsals will be held at the Waldorf School of Orange County in Costa Mesa and St. Paul's Episcopal Church in Tustin. The concerts (Friday and Saturday at 7:30) will be performed at St. Paul's Episcopal Church in Tustin.

**Rehearsals**: Please be available on Monday evenings at 7:00 pm up to 6 weeks prior to the date of the concert. A Tuesday evening Dress Rehearsal is scheduled for the final concert of the season due to the Memorial Day holiday. More information about scheduling will be provided in the weeks prior to the concert. Absences must be excused in advance, except in case of emergency. Multiple missed rehearsals may result in forfeiture of the privilege of performing with Southern California Philharmonic and scholarships. Children under 18 must be chaperoned by a parent or guardian. Rehearsal schedules will be coordinated through the SCP Concertmaster, Jessica Haddy.

**Transportation**: Competition Winners MUST provide their own transportation to and from rehearsals and the concert.

PRINT OUT THE FOLLOWING 2 PAGES, SIGN AS APPROPRIATE, SCAN AND SUBMIT THESE 2 PAGES TO <u>youngartists@socalphil.org</u> TO COMPLETE YOUR AUDITION APPLICATION



#### YOUNG ARTISTS 2023 APPLICATION – SCAN AND SUBMIT WITH SIGNATURES

## Agreement to Attend Rehearsals and Performance

I agree to attend all required rehearsals and the performance. I have read and understand all information included in this packet. I have completed the Musician Waiver & Release below.

Signature of Applicant	Date
Signature of Parent or Guardian	. Date
(if applicant is under 18 years of age at time of a	
Musician Waiver a	and Release
l,	("Musician"), understand that in the
event that I am selected as a Winner in the 202	•
Young Artist Competition, I consent to	providing a Musical Performance (the
"Performance"), including live performance, aud	io and video recording, and any images
taken of my person by Southern California Philha	,
showcase concerts for the 2023-2024 season.	
Orchestra and any affiliate of Orchestra to use the	Performance and any images of Musician

Such use includes, without limitation, any and all recordings and formats now or in the future of the Performance, the display, distribution, publication, transmission, or otherwise use of recordings, photographs, images, and/or video recorded or taken of Musician and/or including Musician during the Performance for use in materials that include, but may not be limited to, music recordings of all kind, nature and format now or in the future, printed materials such as record labels, marketing material, brochures, news releases and newsletters, videos, and digital images such as those for use with the release of such music to the public in any and all formats or on the Orchestra website or incorporated into any and all songs at the sole and absolute discretion of Orchestra and in any and all media, and incorporated by Orchestra in any and all other media whatsoever.

as part of any song or music project at its sole and complete discretion.

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In addition, I hereby waive any and all rights with respect to, the Performance and any and all music, recordings, vocals, photographs, reproductions, copies, transmissions, broadcasts, telecasts and webcasts (by any and all means in any and all media now or in the future) of any and all audio, visual and audio-visual aspects and elements of all or any portion of the recorded Performance at the Studio for Orchestra; and the sound, voice, photograph, likeness, activities and performances of Musician in connection with the Performance (including promotional activities and so-called "behind-the-scenes" and "making-of" audio and audio-visual recordings).

I also know, understand, and appreciate the risks that are inherent with the above acknowledgements, representations, and warranties. I hereby assert that my execution of this consent and release is voluntary and that I knowingly assume all such risks on behalf of myself. I understand that by agreeing to this clause I am releasing claims and giving up substantial rights, including my right to sue for any reason whatsoever.

Lastly, I also hereby indemnify, defend, and hold harmless Orchestra, and their licensees against any and all legal claims and proceedings of any description that may have been asserted in the past, or may be asserted in the future, directly or indirectly, arising from my participation in the Performance and the rights related to recording of the Performance.

Signature of Student	Date
Signature of Parent or Guardian (if student is under 18)	Date



The SoCalPhil Young Artists Competition is sponsored by the Tustin Area Council for Fine Arts. TACFA is a 501(c)3 non-profit organization and depends on your financial support of its many programs to maintain the cultural vitality of Tustin.

The Yorba Linda Orchestra Association dba as Southern California Philharmonic is a 501(c)(3) organization; Tax Identification Number: 90-0081116.

