

SOUTHERN CALIFORNIA PHILHARMONIC

2024 Young Artists Showcase

Branden Muresan, Music Director & Conductor



Friday, April 19th at 7:30 pm
Saturday, April 20th at 7:30 pm

ST. PAUL'S EPISCOPAL CHURCH
1221 Wass Street
Tustin, CA 92780

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Si le bonheur à sourire t'invite.....Charles Gounod

Wenn mein Bastien einst im Scherze from *Bastien und Bastienne*.....W. A. Mozart

Emma Chi-Sing, voice

Kommt ein schlanker Bursch gegangen from *Der Freischütz*.....C. M. von Weber

Du gai soleil plein de flamme from *Werther*.....Jules Massenet

Eliza Tait, voice

Violin Concerto in D minor, Op. 47, Mvt. 1.....Jean Sibelius

Wenlan Jackson, violin

Intermission

Presentation of Awards

Symphony No. 1 in C minor, Op. 68.....Johannes Brahms

I. Un poco sostenuto – Allegro – Meno allegro

II. Andante sostenuto

III. Un poco allegretto e grazioso

IV. Adagio – Più andante – Allegro non troppo, ma con brio – Più allegro

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find our past performances on YouTube!

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“Southern California Philharmonic”

More information at www.socalphil.org



Emma Chi-Sing is honored to be singing alongside the Southern California Philharmonic. A classically trained singer, dancer, and actor, Emma has been training and competing in classical music over the last five years. Most recently, Emma competed at the National Association of Teachers Singing, and won first place in the SoCalPhil Young Artists Solo Competition. She is currently in the seventh grade at St. Edward the Confessor Parish School in Dana Point.



Eliza Tait studies voice at the conservatory of Orange County School of the Arts, where she plans to graduate in 2025. Though she is interested in several genres of music, her primary focus is on Musical Theater and Classical Voice. Eliza has won or has been finalist in several state, regional and national vocal competitions. She has been part of several youth productions and aspires toward a professional musical career.



Born in New York City, violinist Wenlan Jackson has performed on stages across the United States and Europe. Her recent engagements include solo performances with the Burbank Philharmonic, San Fernando Valley Symphony Orchestra, Orchestra Santa Monica, and Colburn Baroque Ensemble. She has won the Mika Hasler Competition, Hennings-Fischer Young Artist Competition, Colburn Music Academy Concerto Competition, and others. In 2023, Wenlan performed the violin solo in *The Storm* by composer Kitt Wakeley on his album, “An Adoption Story” alongside the London Symphony Orchestra, which won a Grammy Award.

Wenlan is pursuing her Bachelor of Music degree under the tutelage of Robert Lipsett at the Colburn Conservatory of Music. She is deeply engaged in Colburn’s Center for Innovation and Community Impact by teaching violin to underprivileged children. Her vast musical accomplishments include being named Young Artist In-Residence at Queen Elisabeth Music Chapel, participating in the International Holland Music Sessions and the Aspen Music Festival, and serving as Associate Concertmaster of the New York Strings Orchestra.



Maestro **Branden Muresan** is a native of San Juan Capistrano, California, where he still resides and teaches. He began studying violin performance at age six, under the tutelage of Merillee Walker and Noumi Fischer. After earning his AA from Saddleback College, he went on to study at San Diego State University, where he was honored to be taken as a student by Igor and Vesna Gruppman, former students of Jascha Heifetz and David Oistrakh. At SDSU, he earned his Bachelor of Music Degree in Violin Performance, and in 2000 he graduated with a Master’s in Music with a major in Instrumental and Orchestral Conducting, under the instruction of Dr. Donald Barra. Branden began performing violin

professionally at age 16 and has since become a well-known orchestral violinist from Baja California to Los Angeles. His most notable performances have been with the Irish Tenors, in Mexicali BC, at Luciano Pavarotti’s last professional concert, and most recently on tour with Il Divo. Currently he is Assistant Conductor for the Long Beach Ballet Orchestra.

Professor Muresan began teaching private violin at age 18, and many of those students have pursued advanced music degrees at such prestigious colleges as Longy Conservatory of Music, CalArts, UCSD, USD, CSULB, and University of Utah. In a college setting, Professor Muresan began teaching at Grossmont College in 2001, University of San Diego in 2003, Mira Costa College in 2009, and has since been honored to be an adjunct professor at his Alma Mater, Saddleback College, where he currently teaches.

As a conductor, Maestro Muresan began with founding and developing the East San Diego County Civic Youth Orchestra program in 2003, which is still running strong. After performing in several guest conducting spots, he was contacted to build and lead a new adult orchestra program in Poway, California, as well as the Four Seasons Youth Orchestra in Newport Beach. He also was interim conductor for the Saddleback College Orchestra during the 2011-2012 season. In 2009, Maestro Muresan was hired to conduct the Mira Costa Symphony Orchestra, and in 2012 he won the opportunity to conduct the Southern California Philharmonic Orchestra. These orchestras are thriving and growing under the direction and care of Maestro Muresan.



Jessica Haddy has been the concertmaster of the Southern California Philharmonic since 2016. She was a featured soloist for the ensemble in 2018 and 2021. In 2019 and 2022, she was the contractor and concertmaster for Tustin's Ballet Nutcracker performances at the Plummer Auditorium. She has performed with the Mira Costa Symphony, the Golden State Pops, Culver City Chamber Orchestra, OC Symphony, Dana Point Symphony, and the Debut Symphony. As a soloist, Jessica has been invited to perform at the Laguna Beach Sunset Serenades and the Hortense Miller Estate concert series. In 2020, Jessica and harpist Jillian Risigari-Gai Lopez recorded an album featuring French and

Argentinian composers. In the same year, she filmed a concert at the historic Long Beach Bembridge House with pianist Anthony Lopez, performing pieces celebrating the fall season. She has been featured on Mission Viejo's television network as a soloist and has performed solo concerts for the Mission Viejo Arts Alive concert series. Krutz Strings company named Jessica Brand Ambassador in 2018.

Jessica performs regularly with her husband, Ryan Haddy. Together, the violin and guitar duo founded Haddy Music. Haddy Music performs at private events and has been featured at several music festivals. Haddy Music is highly reviewed and was featured in Riviera Magazine's Best of OC for event music. Currently Jessica and Ryan are working on composing and recording original compositions. While working in Los Angeles, Jessica has appeared in music videos with Elton John, Sheryl Crow, Sting, Il Divo, and Randy Travis. Jessica was also the violinist for the first musical stage production of Quadrophenia written by Pete Townsend of The Who.

She is currently the orchestra assistant and conductor at Corona Del Mar High School and Middle School, strings teacher at Free Society Academics, and Linden Tree Learning Enrichment. She was a featured strings instructor for the Newport Mesa district string conference in 2020. A Laguna Beach resident, Jessica teaches from her home studio as well as instructing nationally for the online music company, Tunelark. Before having her daughter, Ravelle, Jessica taught violin, viola, and cello at the Journey School in Aliso Viejo and was the strings coach for the Aliso Niguel High school orchestras. Currently, Jessica has been invited to be the strings instructor at the Waldorf School in Costa Mesa!

Southern California Philharmonic Personnel

First Violin

Jessica Haddy***
Simeon Brown**
Daphne Artis
Terry Blalock
Donna Cho
Christian Davoodian
Hannah Glass
Cole Grace
Karen Harms
Lixing Min
Kenneth Park
Carmel Shahriary
Stefano Stefan+
Kim Stephens-Doll

Second Violin

Juanita Jackson*
Jenny Kriakov**
Marjorie Criddle
Manami Fisher
Gina Jacobs+
Archer Joseph
Kay, H. Kim+
Lindsay McCarthy+
Beth McCormick+
Miles Murray
Kat Orevillo+
Benjamin Park+
Pamela Samuel
Louis Shen
Justin P. Speakman
Susan Teitelbaum
Ana Varela

Viola

Joi Ciarletta*
Jacob Logback**
Anna Baermann
Eric Chang
Michael Cleary
Jessica Fanno
Jon Goldman
Tobin Gomez+
Kerry Walther+
Angie Whyel

Cello

Nancy Korb*
W. Peter Harvey**
Margaret Walters**
Jessica Alfieri
Emily Chien
Catherine Croisette+
James Fenton
Austin Hall+
Judith Stearns Hall+
Daniel Louie
Vivien Ide
Pauline Merry+
Joanne Noh
Kathleen Robinson
Gabrielle Sanchez
Benjamin Spencer
John Wilkerson

Bass

Zachary Ward*
Alex Boffa**
Nathaniel Gaber
Easton Seidel
Bob Stephens-Doll+
Christopher Sterling+

Flute

Betty Whyte*
Randy Smith

Oboe

Ann Ludwig*
Lisa Chatter

Clarinet

Daryl Golden*
Oma Skyrus*+
Mark Day

Bassoon

Theresa Harvey*
Stan Tyler
Brian Woodworth

Contrabassoon

Stan Tyler

Trumpet

Timothy Shevlin*
Stephen Farkas

Horn

Tod Beckett-Frank*
Frank Fox+
Roger Gottfried
Kathy Lowe
Alondra Peña

Trombone

Craig Chorbajian*
David Ludwig

Bass Trombone

John Lowe

Percussion

Greg Ozment*

Charles Gounod (1818-1893) was a French composer best known for his 12 operas and numerous vocal works. He was born into an artistic and musical family, attending the Conservatoire de Paris and was awarded the prestigious *Prix de Rome* before continuing his musical studies in Italy, Austria, and Prussia.

Si le bonheur à sourire t'invite,
Joyeux alors, je sens un doux émoi;
Si la douleur t'accable, Marguerite,
Je pleure alors comme toi.

Comme deux fleurs sur une même tige,
Notre destin suivait le même cours;
De tes chagrins en frère je m'afflige;
Comme une soeur je t'aimerai toujours!

When fortune beckons you to smile,
happy then, I feel a gentle quiver of excitement;
when grief overcomes you, Marguerite,
then I weep like you.

Like two flowers of the same stalk,
our destiny followed the same course;
brotherlike, I am afflicted with your troubles;
sisterlike, I will hold you dear forever!

Wolfgang Amadeus Mozart (1756-1791) was a prolific and influential composer. Despite his short life, he composed more than 800 works in virtually every Western classical genre of his time. He is widely regarded as one of the greatest composers of Western classical music.

Wenn mein Bastien einst im Scherze.
Mir ein Blümchen sonst entwand,
Drang mir selbst die Lust durchs Herze,
Die er bei dem Raub empfand.
Warum wird er von Geschenken
Einer andern jetzt geblendt?
Alles, was nur zu erdenken,
Ward ihm ja von mir gegönnt.
Meiereien, Feld und Herden
Bot ich ihm mit Freuden an.
Jetzt soll ich verachtet werden,
Da ich ihm so viel getan.

If my Bastien once in jest
Otherwise a flower would escape me,
Urged my lust through my heart,
He felt in the robbery.
Why is he receiving gifts
Another blinded now?
Everything just to think
Ward granted him of me.
Meiereien, field and herds
I gladly applaud him.
Now I should be despised
Because I did so much for him.

Carl Maria von Weber (1786-1826) was a German composer best known for his operas. He also wrote two symphonies, a small number of concertos, and a handful of piano pieces.

Kommt ein schlanker Bursch gegangen,
Blond von Locken oder braun,
Hell von Aug' und rot von Wangen,
Ei, nach dem kann man wohl schauen.
Zwar schlägt man das Aug' aufs Mieder
Nach verschämter Mädchen Art;
Doch verstohlen hebt man's wieder,
Wenn's das Bürschchen nicht gewahrt.
Sollten ja sich Blicke finden,
Nun, was hat das auch für Not?
Man wird drum nicht gleich erblinden,
Wird man auch ein wenig rot.
Blickchen hin und Blick herüber,
Bis der Mund sich auch was traut!
Er seufzt: Schönste!
Sie spricht: Lieber!
Bald heißt's Bräutigam und Braut.
Immer näher, liebe Leuchten!
Wollt ihr mich im Kranze sehn?
Gelt, das ist ein nettes Bräutchen,
Und der Bursch nicht minder schön?

When a slim youth walks by,
Blond of hair or brown,
Bright of eye and red of cheeks,
Indeed, you can definitely look at him.
Of course, you lay your eyes on your bosom
After the manner of a modest maiden;
But by stealth you raise them again
If the boy doesn't notice.
If you should catch his glance,
Then, what's that matter?
You will not be blinded,
You become just a little red.
A little glance here and a glance over there,
Until the mouth is also as bold!
He sighs: beautiful one!
She says: beloved!
Soon, they are fiancée and fiancé.
Always nearer, beloved glow!
Do you want to see me in a (bridal) wreath?
Don't you think, she is a nice bride,
And the youth isn't any less beautiful?

Jules Massenet (1842-1912) was a French composer best known for his operas. Although critics considered his compositional style to be “old-fashioned” during his lifetime, he won the *Prix de Rome* in 1863 and taught composition at the Conservatoire de Paris from 1878-1896.

Du gai soleil, pleine de flamme,
Dans l' azur resplendissant,
La pure clarté descend.
de nos fronts jusqu' à notre âme.
Tout le monde est joyeux;
le bonheur est dans l'air!
Et l' oiseau qui monte aux cieux
Dans la brise qui soupire,
est revenu pour nous dire
que Dieu permet d'être heureux!
Tout le monde est joyeux;
le bonheur est dans l'air!
Tout le monde est heureux!

From the gay sun, full of flames,
Into the resplendent azure sky,
Pure light descends
On our heads, thence into our soul.
Everyone is joyous;
happiness is in the air!
And the bird which climbs into the heavens
On the breeze which sighs,
has come back to tell us
That God permits us to be happy!
Everyone is joyous;
happiness is in the air!
Everyone is happy!

Jean Sibelius (1865-1957) is widely regarded as one of Finland’s greatest composers. He helped the country develop a stronger national identity as it struggled with Russification in the late 19th century. After graduating high school, Sibelius began to study law but soon moved to the Helsinki Music Institute to study music and composition. The Music Institute was later renamed “Sibelius Academy” to acknowledge the profound impact he had on classical music in Finland.

His **Violin Concerto in D minor** is noted for its rhapsodic nature and technical challenges. The first movement’s high, lyrical first theme contrasts with the brooding and forceful second theme as they work their way toward a brilliant solo cadenza later in the movement.

Johannes Brahms (1833-1897) was a German composer, pianist, and conductor who wrote symphonies, chamber works, songs, and choral works. He is considered both a traditionalist and an innovator, with his music rooted in the structures and compositional techniques of his predecessors while containing forward-looking motifs.

His **Symphony No. 1**, from sketches to finishing touches, took 21 years to complete. This is due to two reasons: 1) Brahm’s self-critical fastidiousness led him to destroy many early sketches and drafts of the work; and 2) the pressure of continuing Beethoven’s legacy that was thrust upon him.

Program notes from Wikipedia. Translations compiled by K. Wiest

Join us for our season finale concerts on May 31 and June 1
featuring four young artists (two vocalists & two violinists)
and including works by Respighi, de Sarasate, and Bernstein

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